

RADAR LOVE

As recorded by Golden Earring

(From the 1973 Album MOONTAN)

Transcribed by DroppedD

Words and
Music by
Barry Ha

A Intro Gtr. II, Open G Tuning, with slide.

Moderately ♩ = 120
N.C.

1

Gtr I *mf*

T						
A						
B		4	2	4	(4)	4 2 2

E5

5

Gtr I

T						
A						
B		4	2	4 2 2	(2)	0 2 2/6

Faster ♩ = 200 (♩-♩-♩) drums fade in

9

mf

T						
A						
B		(2)	(2)	(2)	(2)	(2)

13

Gtr I

T						
A						
B		(2)	(2)	(2)	(2)	(2)

B 1st Verse

(F#m7) drums and bass
16

N.C.(F#m7)

17

pp

T						
A						
B						

p

36

T
A 4 2 4 4 2 (2) (2) (2) 2
B 4 2 4 4 2 (2) (2) (2) 2

40

T
A 4 2 4 4 2 (2) (2) (2) 2
B 4 2 4 4 2 (2) (2) (2) 2

44

T
A 4 2 4 4 2 (2) (2) (2) 2
B 4 2 4 4 2 (2) (2) (2) 2

C Pre-Chorus

E5

48

T
A 4 2 4 4 2 (2) (2) (2) 2
B 4 2 4 4 2 (2) (2) (2) 2

p

9 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0

B5

F#5

E5

52

T
A 9 9 9 9 9 9 9 9
B 7 7 7 0 4 4 4 0 7 7 7 7 7 7 7 7

B5

A5/B

B5/C#

C#5

B5/C#

56

T
A 9 9 9 7 (7) 7 7 9 9 9 9 (9) 9 9 0
B 7 7 7 7 (7) 7 7 7 9 9 9 9 9 9 0

let ring-----

let ring-----

st.

D Chorus

60

D A5 E5 F#5

Gtr II *p*

7 (7) 2 2 9 9 9 9 11 (11)

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr I *mp*

2 2 2 2 11 (11) 0 0

3 3 3 3 9 (9) 0 0

0 0 (0) 0 0 0 0

64

D A5 E5 N.C.

8va-----

16 14 16 14 9 9 (9) (9)

sl. sl. sl.

2 2 2 2 2 2

3 3 3 3 3 3

0 0 (0) 0 0 0 0

E Interlude

(F#m7) drums and bass

F 2nd Verse

N.C.(F#m7)

68

16

Gtr I

9 (9) 12 12 0 9 10

10 (10) 11 12 0 9 10

Full

91 

94

T

A

B

sl.

G Pre-Chorus

98

T

A

B

4 2 4 4 2

4 2 4 4 2

(2)

(2)

(2)

(2)

p

sl.

9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0

E5

102

B5 F#5 E5

T

A

B

0 7 9 0 4 4 4 0 0 7 9 7 9 9 7 9 0 7 0

To Coda

B5 A5/B B5/C# C#5 B5/C#

106

let ring-----let ring-----

T
A
B

9 9 9 7 (7) 7 7 9 9 9 9 9 9 9 0

7 7 7 7 7 7 7 9 9 9 9 9 9 9 0

sl.

[H] Chorus

D A5 E5 F#5

110

Gtr II *mp*

sl. sl. sl. sl. sl.

T
A
B

7 7 7 6 7 6 7 6 7 7 6 7 7 (7) (7)

sl. sl. sl. sl. sl.

Gtr I *mp*

2 2 2 2 0 2 (2) 0 2 11 (11) 0 0

0 0 (0) 0 9 (9) 0 0

D A5 E5

114

sl. sl. sl. sl. sl. sl.

T
A
B

7 7 2 2 (2) 1 9 9 9

sl. sl. sl. sl. sl. sl.

T
A
B

2 2 2 2 0 2 (2) 0 2 0 2 0

0 0 (0) 0 0 0 0 0 0

I Interlude

drums, bass and synth.

118 Musical score for 'The Rose Tree'. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a rest for 15 measures, then enters with the melody. The piano accompaniment provides a harmonic background. The score is labeled with the number 118 in the top left corner.

J Guitar Solo

(F#m7)

134



Gtr III *p*

T	10	9	x	12	10	x	9	10	x	10	9	x	12	10	10	.
A	9	9	x	11	9	x	9	9	x	9	9	x	11	9	x	.
B	11	9	x	12	11	x	9	11	x	11	9	x	12	11	x	.

138

mp

T	x	14	12	15	15	14	12	12	14	14	x	14	12	15	15	14	12	12	0
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	0
B	x	14	12	15	15	14	12	14	14	14	x	14	12	15	15	14	12	12	0

s/ *s/*

The musical score for 'The Rose Tree' is presented in three systems. The first system is a piano introduction in 2/2 time, marked *mf*. It features a treble clef and a key signature of one sharp (F#). The piano part consists of a series of chords and a melodic line. The second system shows the vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part begins with a 'let ring' instruction and a 'Full' instruction. The Alto and Bass parts follow with their respective notes. The third system continues the vocal parts, with the Bass part ending with a '(4)' indicating a four-measure rest.

146

Full

T

A

B

H

sl.

150

T
A
B

H

sl.

H

154

Full

Full

sl.

H H H P P P P P P

P P P

158

let ring

2 2 2 2 2 2 2 2 2 2 2 2

162

14 14

14 14

(2) (2)

166

14 14 14

14 16 16

14 16 14 16 14 16

16 14 16 16

H H H

170

Full

Full

Full

H

8va

8va-7 8va-----7 8va-----

C#5

174

1/2 1/2 Full Full Full 1/2

T 17 18 17 18 17 18 14 16

A 17 17 (18) 17 18 17 14 16 16 14 16 16 0 18

B 16

Gtr I

T

A 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4

K Breakdown

N.C. drums 8

178

Gtrs I, III

T

A

B 2 0 3 2 2 0 2 2

190

Gtr I

T

A

B 2 0 3 2 2 0 2 2

Gtr III

T

A

B 0 4 2 1 0 4 1 0

194

Gtrs I, III

T

A

B 2 0 3 2 3 4 2 3 4 2

198 E5

202

206 *mf*

L Interlude
N.C.(F#m7) drums and bass

210 *pp* 16

M 3rd Verse
N.C.(F#m7)

227 *mp* ~~~~~

Gtr II

Gtr I

mp ~~~~~

Full Full

231

T
A
B

12 14
sl.
10 11
sl.

mp *pp* *mp* *mp*

T
A
B

(2)

2 4 2 4 2 4 5 2
H H H P

235

T
A
B

12 11 9 2
sl. sl. sl. sl. 16

pp *mp*

T
A
B

(2)

7 7 7 7 (7) (6)
6 6 6 6 6 6
sl.

240

T
A
B

12 14 16
sl. sl. sl. sl.

1 1/2

T
A
B

11 (11) (11) 11 11

D.S. al Coda

0

mf

Full

Full

Full

Full

sl.

sl.

8va

sl.

[N] Chorus

D

A5

E5

F#5

3

Gtr II *mp*

sl.

sl.

sl.

sl.

sl.

sl.

Gtr I *mp*

sl.

D A5 E5 F#5

8va-----

7

sl. sl. sl. sl. sl. sl.

D A5 E5 F#5

8va-----

11

Gtr III *mp*

sl. sl. sl. sl. sl. sl.

Gtr I

D *8va*----- A5 *8va*----- E5 N.C.

15

T 12-14 14 19 16 14 (14) 11-13

A

B *sl.* *sl.* *sl.*

T 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2

B 0 0 (2) 0 0 0 0

[O] Interlude

(F#m7)

[P] Outro

F#m7

drums and bass

27

mp *let ring*----- *f* *4x*

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4